Ernest and Celestine is an animated film that was released in 2012. The film is based on the children's books by Gabriel Vincent and was directed by Stephanie Aubier, Vincent Patar, and Benjamin Renner. It was adapted for the screen by Daniel Patar. The story is a charming tale of two unlikely friends who come together despite societal norms.

Ernest is a bear who is down on his luck and spends his mornings trudging into town to perform street music for money. Celestine is a mouse who is forbidden by her fellow mice to interact with bears but finds herself interacting with Ernest regardless. The film explores themes of friendship and breaking societal rules.

The animation style is soft and refreshing, with a watercolor aesthetic that gives the film a cozy, comforting aura. The characters are depicted with vagueness to some of the backgrounds, which adds to the overall visual style.

The film was reviewed by Cade Carver, Library Assistant, Systems Department, Marshall District Library. Carver notes that the film has a unique and unconventional style that sets it apart from other animated films. It's a must-watch for anyone who appreciates charming and thought-provoking animation.
At its heart, the story is about the prejudice between the worlds of bears and mice, and if I have any complaints about the movie, it’s that it ends abruptly and its solution to our hero’s problems doesn’t exactly tie into that theme as well as I would have hoped. The note the film ends on is cute, like the rest of it, but doesn’t feel thematically relevant. Still, this is a delightful and unique family film that I would highly recommend due to its humor and charm as well as its striking animation.

8/10 stars.

This film is available to borrow on our digital service Hoopla, which is available as a mobile app or via your Internet browser: [https://www.hoopladigital.com/title/11096505](https://www.hoopladigital.com/title/11096505). Please contact the Help Desk for more information: 269.781.7821 x10.